

In today's fast paced, multi-media world, we are constantly bombarded with information. We now have instant access to all kinds of data, on any number of devices, 24/7. Therefore, information is no longer what audiences want. What audiences want *now* is something that will transform that information into something bigger, something they can connect with and utilize in their world. That's what story does.



As a creative director and executive speaker coach, I understand the importance of harnessing the power of storytelling. In a world saturated with facts, compelling narratives have the ability to captivate, inspire, and motivate audiences. They have the power to transform objectives into meaningful experiences that engage and create lasting impact.

With my background in theatrical arts and extensive experience working with diverse clients, including Fortune 500 companies, startups, nonprofits, and associations; my focus is helping presenters unlock the true potential of their message. I do that by shaping creative content that not only informs but sparks genuine connection and action.

Whether it's for a live event, a virtual presentation, or a television broadcast, I specialize in helping people authentically engage to deliver purpose-driven results.

A little more about my theatrical background: I began my career as a Broadway performer appearing in shows such as, *Crazy for You*, *A Chorus Line* and Bob Fosse's *Sweet Charity*. I have worked as an Improvisor, a Stand-up comedian and have written several solo plays; my most recent, *MOTHER (and me)*, went on to development with Tony Award winning producer, Barbara Whitman (*A Strange Loop*, *Fun Home*, *Next to Normal*) and Kimberly Senior, the director of the Tony award winning play, *Disgraced*.

On the other side of the table, I assisted Lonny Price in the filming of *Company* with the NY Philharmonic, which starred Neil Patrick Harris, Stephen Colbert, Patti Lupone, Christina Hendricks and Jon Cryer, among others. For Columbia Pictures', I choreographed *Stuart Little I and II*, starring Geena Davis and Hugh Laurie as well as the independent film, *1999*, starring Amanda Peet and Jennifer Garner. For TV, I choreographed a Promax Gold winning promo for CBS Fall Lineup and a CBS PSA for [Girl Power](#) which aired during Super Bowl 2019 and was named one of the top 10 ads by [Paste magazine](#). Finally, I assisted Pat Birch on the Mike Nichols' film, *Working Girl* as well as many episodes of *Saturday Night Live*. I am a proud member of AEA, SAG-AFTRA, DGA and SDC.

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